

Beethoven
Quartet No. 11 in F Minor
Op. 95
Viola

V - Up Bow
□ - Down Bow

Allegro con brio

Nº 11.

f

sf > *p*

ten. ten.

cresc.

non legato

sf *sf* *ff* *p*

cresc.

dim. *p* *f* *sf* *f*

pp

cresc. *ff* *p*

pp

VIOLA.

D
ff *sf* *ff* *sf*

ff

E 1
sf *sf* *sf* *pp* *sf*

sf *p*

F
sf *sf* *f* *sf* *sf*

ff non legato *p*

cresc. *p*

G
cresc.

dimin. *p* *f*

H
p

pp *cresc.* *ff* *p*

VIOLA.

pp *I* *V* *ff* *sf* *sf* *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* *sf* *ff*

1 *2* *dim.*

2 *1* *p* *dim.* *pp*

Allegretto ma non troppo.

p *cresc.*

p *A(Solo.)*

cresc. *p*

cresc. *sf* *p* *f* *p*

cresc. *f* *sf* *sf* *sf*

V *B* *2* *pp*

VIOLA.

The musical score for the Viola part of Beethoven's Quartet No. 11 is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *pp* dynamic, followed by *cresc.* and *p*. Includes a fermata over a half note.
- Staff 2:** Features *staccato* articulation and *cresc.* leading to *f* and *p*.
- Staff 3:** Includes a fermata and *p* dynamics.
- Staff 4:** Shows *p*, *cresc.*, *f*, and *sf* dynamics.
- Staff 5:** Features *dim.*, *p*, *pp*, and *dolce* dynamics.
- Staff 6:** Includes *cresc.* and *p* dynamics.
- Staff 7:** Shows *cresc.* and *p* dynamics.
- Staff 8:** Includes *cresc.*, *f*, *dim.*, and *p* dynamics.
- Staff 9:** Features *cresc.* and *f* dynamics.
- Staff 10:** Shows *cresc.* and *p* dynamics.
- Staff 11:** Includes *f*, *p*, and *cresc.* dynamics.
- Staff 12:** Features *f*, *p*, and *cresc.* dynamics.

VIOLA.

2 0 1 *cresc.* *p* *cresc.* V 3 1

p espressivo *pp* Attacca subito

Allegro assai vivace, ma serio.

f 1 G.P. V 1 G.P. V *p* *cresc.* V V V

f 1 *p* *cresc.*

f sf sf sf

ff V

sf sf ff sf K V

sf sf > p 1. 2. 3.

L 3 *p*

M 3 *p*

3 *p* *cresc.*

N 5 *p* *pp* *sf* *sf* *dim.*

VIOLA.

pp *f* *f* **G.P.** **1** **G.P.** **0** *p* *cresc.*
f *p* *cresc.*
sf *sf* *ff* *sf* *sf* *sf*
sf *ff* *sf* *sf* *sf* *sf* **R** *p*
p **S** **1**
pp *pp* **T** **1** **1**
Più Allegro. *cresc.* *f* *sf* *sf* *sf*
sf *sf* *ff* *sf*
Larghetto espressivo. *p* *cresc.* *dim.* *cresc.* *p*
Allegretto agitato. *cresc.* *p*

VIOLA.

The musical score for the Viola part of Beethoven's Quartet No. 11 consists of 14 staves. The notation includes various dynamics such as *cresc.*, *ff*, *pp*, *p*, *f*, *sf*, *sf ff*, *dim.*, and *f*. Articulations like accents, slurs, and breath marks are used throughout. Performance markings include *V*, *A*, *B*, *C*, *D*, *E*, and *F*. Fingerings and bowings are indicated with numbers 1-3 and letters *a*, *b*, *c*. The score is written in a key signature of two flats and a 2/4 time signature.

VIOLA.

sf sf sf sf sf sf sf fp

cresc. p

pp cresc. f sempre f

sf sf dim. p

poco ritard. Allegro. molto leggermente

p pp ppp sempre piano

sempre pp

sempre piano cresc.

f

p

cresc.

p cresc. f